

Luzeiro

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Sítio do Angelim (www.angelim.mus.br)

① = E ④ = E
② = B ⑤ = B
③ = G#

Moderate $\text{♩} = 120$

1. 2.

3. 4. 5.

6.

9.

11.

11.

11.

13

0 0 0 0 0 0 | 0 0 0 0 0 0

5 0 7 5 0 4 0 2 | 2 0 7 0 7 0 7 0

15

0 0 0 0 0 0 | 13 0 0 12 0 0 0 0

11 0 10 0 10 0 10 0 | 0 13 0 0 12 0 0 12 0

17

0 0 0 0 0 0 | 13 0 0 12 0 0 0 0

11 0 10 0 10 0 10 0 | 0 13 0 0 12 0 0 12 0

19

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

11 0 12 10 0 12 0 11 | 9 0 12 11 0 9 0 7

21

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 0 7 5 0 4 0 2 | 2 0 7 0 7 0 7 0

23

0 0 0 0 0 0 | 0 3 0 5 0 0 0 0

0 0 4 2 0 0 0 | 0 3 0 1 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Sheet music for guitar, page 25, measures 1-10. The music consists of ten measures of sixteenth-note patterns. The first measure starts with a bass note followed by a sixteenth-note pattern. Measures 2-4 show a similar pattern starting with a bass note. Measures 5-10 show a different sixteenth-note pattern starting with a bass note. The music is in common time.

25

0 0 0 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 4 2 0 0 0 2 0 4 4 0 0 4

27

0 0 3 0 0 0 0 | 0 0 0 0 | 5 7 7 5 | 10 12 12

2 0 0 2 0 0 | 0 4 4 2 0 | 0 0

Sheet music for guitar, page 30. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with vertical stems. Fingerings and string numbers are indicated below the staff.

30

10 5 7 7 5 11 12 12 | 11 5 7 7 5 10 12 12 | 10 5 7 7 5 11 12 12 | 0 0 0 0 0 0 0 0

Sheet music for guitar, measures 33-40. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings: 11, 11, 12-12, 11, 11, 12-12, 11, 11, 12-12, 11, 10-10, 10, 10, 10-10, 10, 10, 10-10, 10.

Guitar tablature for measures 36-37. The top staff shows a repeating pattern of eighth-note pairs (B, A) and sixteenth-note pairs (A, G). The bottom staff shows a repeating pattern of eighth-note pairs (D, C) and sixteenth-note pairs (C, B). Measure 37 begins with a D major chord.

40

10 10 10 10 10 9 9 9 9 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 | 9 0 0 0 0
10 10 10 10 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 7 7 7 7 | 0 0 0 0

43

7 9 12 11 9 12 12 12 12 12 12 12 11 11 | 0 10 8 12 0 12 0 12 0 12 0 12 0 10 0 10
7 8 12 0 10 8 12 0 12 0 12 0 12 0 10 0 10 | 0 0 0 0

46

11 11 11 11 11 7 7 7 7 9 12 11 9 12 12 12 | 0 10 10 10 7 0 7 0 7 0 8 12 0 10 8 12 0 12
0 0

49

12 12 12 12 12 11 11 10 11 11 11 11 11 9 9 8 0 8 | 0

51

9 9 9 9 12 12 12 12 12 12 12 12 12 12 7 0 9 8 10 12 | 0

54

11 11 11 11 | 12 12 14 16 | 14 14 14 14 | 16 16 17 17

10 10 10 10 | 12 12 13 15 | 13 13 13 13 | 15 15 15 15

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

58

19 19 19 19 | 19 19 19 19 | 19 19 19 19 | 19 19 19 19

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

61

19 19 19 19 | 19 19 19 19 | 19 18 17 16 | 14 16 17 18

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

64

19 19 19 19 | 19 19 19 19 | 19 19 19 19 | 19 19 19 19

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

67

19 19 19 19 | 19 19 18 17 | 16 14 12 11 | 11 12 11 9 | 11 9 11 9

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

70

7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 0 0 2 2 4 2 2 5 2
0 0

72

2 5 2 2 5 2 2 2 2 4 2 2 5 2 2 4 2 2 2 2 4 2
0 0

74

2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 7 7 7 7 11 9 7 11 11
0 0

78

14 11 11 11 11 9 9 7 7 7 4 10 10 10 10 4 10
13 10 10 10 10 8 8 7 7 7 3 10 10 10 10 3 10 0 0 0 0

83

10 10 10 4 10 10 9 0 10 9 10 0 4 7 4 10 10 10 10 10 10 0 0 0 0
10 10 10 3 9 0 9 0 10 9 0 3 0 7 0 4 0 10 0 10 10 10 10 0 0 0 0

87

10 10 10 4 10 11-11 11 11 9 9 9 9 14-12 11-11 9 7 7 7
10 10 10 3 10 10-10 10 10 9 9 9 9 13-12 10-10 8 0 0 0
0 0

98

0 0 0 0-0 0
0 0 0 0-0 0
1 1 1 3 3 3
0 0 0 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

The image shows a musical score for guitar. The top part is a staff with black notes and rests, indicating a rhythmic pattern. The tempo is marked as 114 BPM. The bottom part is a tablature, showing the position of each note on the six strings of a guitar. The tablature is divided into measures by vertical bar lines. The first measure starts at the 11th fret of the 6th string. The second measure starts at the 10th fret of the 5th string. The third measure starts at the 0th fret of the 4th string. The fourth measure starts at the 10th fret of the 3rd string. The fifth measure starts at the 0th fret of the 2nd string. The sixth measure starts at the 13th fret of the 1st string. The seventh measure starts at the 0th fret of the 6th string. The eighth measure starts at the 12th fret of the 5th string. The ninth measure starts at the 0th fret of the 4th string. The tenth measure starts at the 10th fret of the 3rd string. The eleventh measure starts at the 0th fret of the 2nd string. The twelfth measure starts at the 12th fret of the 1st string. The thirteenth measure starts at the 11th fret of the 6th string.

116

0 0 0 0 | 0 0 0 0 | 7 0 0 5 | 0 0 3 0 | 0 0 1 0 | 0 0 0 0

0 9 0 12 11 0 9 0 | 7 0 5 0 0 4 0 2 0 0 0 0

118

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 0 5 0 7 0 10 0 8 0 | 0 10 0 7 0 0 3 0 3 0 0 0 | 3 0 0 0 1 0 0 0 0 0

4 5 7 11 0 9 0 | 0 11 7 0 0 4 0 0 4 0 0 0 | 4 0 0 0 2 0 0 0 0

121

5 7 7 | 5 10 12 12 10 | 5 7 7 | 5 11 12 12 11 | 5 7 7

0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0

124

5 10 12 12 10 | 5 7 7 | 5 11 12 12 11 | 11 11 12 12 11 | 10 10 10

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

127

10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

129

10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

11 0 11 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11

Sheet music for guitar, 133 BPM. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. Fingerings and string numbers are indicated below the staves.

Top Staff (Melody):

Bottom Staff (Harmonics):

150

Harm.

0	0	0	0
0	0	0	0
12	10	8	12
12	11	9	12
0	0	0	0